







Catholicism, Literature and the Arts III: Poetics of Liturgy and Place

12-14 July 2022

DRAFT PROGRAMME

Tuesday 12 July

- 1:15 pm Registration
- 2:00 Conference Welcome/Opening Remarks

2:15-3:30 Plenary 1

Romana Huk (University of Notre Dame), "Footsteps over ground": Liturgical poetics and location in avant-garde poetics'

- 3:30-4:00 Coffee 1
- 4:00-4:30 Walk / tube to Farm Street Church
- 4:30-5:45 **Plenary 2** (open to conference delegates + ticketed event for wider audience) Timothy Schmalz (sculptor)

6:00-6:30 Mass (optional)

6:30-7:00 Wine reception (conference delegates + limited tickets)

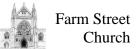
7:00-8:00 **Musical performance** (open to conference delegates + ticketed event for wider audience) Olivier Messiaen's 'Quartet for the End of Time'

8:00 [Speaker and key staff dinner. Delegates to arrange own dinner]









Wednesday 13 July

9:30-10:45 Plenary 3

Rowan Williams (former Archbishop of Canterbury), 'Fixed Place and Mobile Time: The Archaeology of experience in David Jones and others'

- 10:45-11:15 Coffee 2
- 11:15-12:55 Parallel 1
- 12:55-1:45 Lunch

1:45-2:45 Plenary 4

Paul Hills (Courtauld Institute of Art), "The Poetics of Place in the paintings of Giovanni Bellini, with a coda on David Jones"

2:45-3:00 Plenary 5

Elizabeth Powell (Durham University and University of Notre Dame), Introduction to National Gallery Itinerary on theme of 'Liturgy and Place'

3:00-5:00 National Gallery Visit

5:00-6:00 Plenary 6

Hilary Davies (poet), 'Across Country: "Crossroads are Everywhere" – how faith, poetry and place intersect. *Hilary Davies will read selected poems from her collections and talk about how the journey of faith comes out of our experience of the incarnate as encountered through place.*

6:00 Conclude for the day

[7:00 pm Speaker and key staff dinner. Delegates to arrange own dinner]









Thursday 14 July

9:30-11:10 Parallel 2

11:10-11:40 Coffee 3

11:40-1:20 Parallel 3

1:20-2:15 Lunch

2:15-3:30 Plenary 7

Robin Jensen and Lucas Christensen (University of Notre Dame), 'The Stations of the Cross in a Stadium? Or How Viewers Encounter Sacred Art in a Secular Context'

3:30-4:00 Coffee 4

4:00-5:15 Plenary 8

Valentin Gerlier (University of Chester), "'The Guesthouse" - For a Religious Ecology of Hospitality'

5:15-5:30 Closing Remarks