

Catholicism, Literature and the Arts III: Poetics of Liturgy and Place

12-14 July 2022

DRAFT PROGRAMME

Tuesday 12 July

1:15 pm Registration

2:00 Conference Welcome/Opening Remarks

2:15-3:30 **Plenary 1**

Romana Huk (University of Notre Dame), “Footsteps over ground”:
Liturgical poetics and location in avant-garde poetics’

3:30-4:00 Coffee 1

4:00-4:30 *Walk / tube to Farm Street Church*

4:30-5:45 **Plenary 2** (*open to conference delegates + ticketed event for wider audience*)

Timothy Schmalz (sculptor)

6:00-6:30 Mass (optional)

6:30-7:00 Wine reception (*conference delegates + limited tickets*)

7:00-8:00 **Musical performance** (*open to conference delegates + ticketed event for wider audience*)

Olivier Messiaen’s ‘Quartet for the End of Time’

8:00 [*Speaker and key staff dinner. Delegates to arrange own dinner*]

Wednesday 13 July

9:30-10:45 **Plenary 3**

Rowan Williams (former Archbishop of Canterbury), 'Fixed Place and Mobile Time: The Archaeology of experience in David Jones and others'

10:45-11:15 Coffee 2

11:15-12:55 **Parallel 1**

12:55-1:45 Lunch

1:45-2:45 **Plenary 4**

Paul Hills (Courtauld Institute of Art), "The Poetics of Place in the paintings of Giovanni Bellini, with a coda on David Jones"

2:45-3:00 **Plenary 5**

Elizabeth Powell (Durham University and University of Notre Dame), Introduction to National Gallery Itinerary on theme of 'Liturgy and Place'

3:00-5:00 **National Gallery Visit**

5:00-6:00 **Plenary 6**

Hilary Davies (poet), 'Across Country: "Crossroads are Everywhere" – how faith, poetry and place intersect. *Hilary Davies will read selected poems from her collections and talk about how the journey of faith comes out of our experience of the incarnate as encountered through place.*

6:00 Conclude for the day

[7:00 pm *Speaker and key staff dinner. Delegates to arrange own dinner*]

Thursday 14 July

9:30-11:10 **Parallel 2**

11:10-11:40 Coffee 3

11:40-1:20 **Parallel 3**

1:20-2:15 Lunch

2:15-3:30 **Plenary 7**

Robin Jensen and Lucas Christensen (University of Notre Dame), ‘The Stations of the Cross in a Stadium? Or How Viewers Encounter Sacred Art in a Secular Context’

3:30-4:00 Coffee 4

4:00-5:15 **Plenary 8**

Valentin Gerlier (University of Chester), “‘The Guesthouse’ - For a Religious Ecology of Hospitality’

5:15-5:30 Closing Remarks