

Catholicism, Literature, and the Arts III

The Poetics of Liturgy and Place

An international, interdisciplinary conference organised by the Centre for Catholic Studies at Durham University and the University of Notre Dame's London Global Gateway

12-14 July 2022, in person in London

Overview

The theme of *The Poetics of Liturgy and Place* will be engaged by speakers, artists, and poets, and by musical performance, inviting reflection on the Catholic tradition's contribution to 'place-making' through the arts.

Speakers: Rowan Williams, Timothy Schmalz, Robin Jensen, Romana Huk, Paul Hills, Valentin Gerlier. With a poetry reading by Hilary Davies, live sculpting by Timothy Schmalz, and a performance of Olivier Messiaen's *Quartet for the End of Time*.

Call for Papers

We invite proposals for 20-minute papers from across the disciplines engaging visual art, literature, and music in relation to the theme of *Poetics of Liturgy and Place*. We will also consider papers relating to Catholicism, Literature, and the Arts more broadly. Please submit 80- to 150- word proposals at tinyurl.com/CLA3cfp by 16 May.

Registration

Standard package: £150. Reduced rate for students/those on low income: £120. Prices include conference fee, refreshments, and two lunches. Please register via tinyurl.com/CLA3conference by 26 June.

A small number of bursaries are available for students/those on low income; to express interest in these, please contact theresa.phillips@durham.ac.uk.

More Information

Please visit <https://tinyurl.com/CLA3conference> or telephone +44 (0) 191 334 1656.

